

BSSP SKC/UM Culture Camp Agenda 2007
Blue Bay Campground

Day 1 - August 7

Morning

- 1) Reuben Mathias - Prayer and Introduction
Speaking on "Community, From Our Perspective".
- 2) Panel- Interactive discussion of personal experiences related to race, privilege and connection to community.
 - How do these experiences affect classroom interactions and all students.
 - What is the teacher's role in making all students feel comfortable, acknowledged and accepted?

Panel Members

Sarah Wahl

Clarissa Nichols

Louie Charlo

Barney Finley

Molly Billedeaux

Junior Caye

- 3) Rosemary Caye - The Kootenai Lodge - Presentation with artifacts
- 4) Tonka Honka – Putting Up Tipis – Presentation on the different types of tipis, followed by teacher teams working on raising their own tipis
- 5) Mary Jane Charlo - Making Paper Mache Tipis – Teachers apply their knowledge of tipis in making foot high models that they will paint with traditional symbols.

Lunch

Afternoon

- 1) Tonka Howard and Lyndon – Hand drums – Teachers will learn about the cultural importance of the drum and protocol for handling the drum and will then each will make their own hand drum.
- 2) Myrna Adams – Plant walk – Teachers hike around the camp and learn about the tribal traditions surrounding plants, their uses, and their Salish names
- 3) Jr. Caye – Bows and Arrows – Presentation on the traditional use of bows and arrows, construction of these items from scratch by teachers, and practice using them.
- 4) Mary Jane Charlo - Finish model tipi construction
- 5) Gina Sievert - Developing Culturally Competent Science Lessons – Introduce the assignment, the unit template, discuss teachers' ideas for lessons, allow time for teachers to work with elders present

Day 2 - August 8th

Morning

- 1) Pat Pierre and Vernon Finley – Pat leads us in prayer. Discussion of importance of family and community. Translation of relative's names in both Kootenai and Salish (yaya, sile, nunu)
- 2) Mary Jane Charlo and Caroline Talks Different - Felt cradleboards – Discussion of importance of children to Native people. Cradleboard symbolizes the sacredness of the child, importance of family and community. Child is brought to elder, acknowledged, and accepted. Always
- 3) Chrissie Ewing, Phyllis Gray, Jackie Mathias, Colleen Tenas – Beading – They will teach different stitches and teachers will make small beaded items

Lunch

Afternoon

- 1) Barney Finley, Ig Couture, Naida Lefthand, Louie Charlo - Make stickgame sets, learn stickgame – Teachers will make sets and learn to play stickgame. Stick game tournament will follow.
- 2) Myrna Adams – Tribal Plant Walk – See Day 1
- 3) Tim Ryan – Traditional tools – Tim will demonstrate and allow teachers to try out using traditional tools (cooking stones, fire starters) and making traditional items (e.g., tule mats)
- 4) Chrissie Ewing, Phyllis Gray, Jackie Mathias, Colleen Tenas – Beading – See Day 2 Morning
- 5) Barney Finley – Making drumsticks – For use with teach made hand drums and in playing stick game
- 6) Gina Sievert - Developing Culturally Competent Science Lessons – Continued

Day 3 - August 9th

Morning

- 1) Mary Jane Charlo – Making Buckskin Pouches - Each person makes a pouch, then gives it to the person to their left, that person will be instructed to put something in the pouch that reminds them of the importance of the work they did at Blue Bay, then return it to the person who made it. Exercise gives significance to their efforts to learn and understand, trust, and rely on each other. Enables them to understand the connections between each person.
- 2) Everyone - Finish beadwork, pouches, fish weirs, tipis, drumsticks, cradleboards, stickgame sets

Lunch

Afternoon

- 1) Junior Caye – Kootenai Fish Weirs – Junior will teach about how Kootenais used fish weirs and will instruct teachers as they make their own fish weir
- 2) Helen Charlo/Myrna Adams – Making Bannack Bread – Teachers will learn how to make traditional bannack bread in the embers of a fire
- 3) Everyone - Finish beadwork, pouches, fish weirs, tipis, drumsticks, cradleboards, stickgame sets
- 4) Feast and Giveaway – Traditional foods, drumming, singing, dancing, Elders' Giveaway
- 5) Barney Finley - Stickgame tournament – Everyone participates using hand drums and sticks